

Message Text

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FM AMEMBASSY TANANARIVE

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UNCLAS TANANARIVE 1660

E.O. 11652:N/A

SUBJECT: GATEMOUTH BROWN

REFS: A) STATE 246731; B) TANANARIVE 1581

1. BASED ON YOUR CONCURRENCE IN PARA 1 REFTEL A,
AND ON PROVISION IN SECTION 13 OF MODEL CONTRACT
ALLOWING CHANGES IF APPROVED BY EMBASSY, SECTIONS
5, 7, 8, 9 AND 10 BEING DELETED.

2. POST'S DESIRE HAS BEEN TO PATTER GATEMOUTH'S
PROGRAM AFTER PREVIOUS SUCCESSFUL BICENTENNIAL YEAR
CULTURAL PRESENTATIONS (HAL SINGER, MEMPHIS SLIM,
PIANISTS NABORE AND MCINTOSH) WHICH WERE CO-SPONSORED
BY USIS AND LOCAL CHARITY ORGANIZATIONS. AS MALAGASY RED
CROSS AND ORCHIDEES BLANCHES (PREVIOUS SPONSORS)
DECLINED GATEMOUTH'S CONCERT AT THIS TIME, POST WAS
PLEASED TO OBTAIN ROTARY CO-SPONSORSHIP. PROCEEDS TO BE
USED FOR CHARITY TO "FOKONTANY" (RURAL COMMUNITY) PROJECT.

3. IT WAS AGREED THAT ROTARY AND USIS WOULD DIVIDE
RESPONSIBILITIES ACCORDING TO THEIR RESPECTIVE CAPA-
BILITIES. THIS IS WHY USIS ACCEPTED TO HANDLE PRACTICALLY
EVERYTHING CONNECTED WITH CONCERTS AT KANTO THEATER
(TICKET SALES, ARRANGEMENTS, ETC.) PLUS PUBLICITY
AND TRANSPORTATION FOR ALL CONCERTS. ROTARY RESPONSIBLE
FOR ARRANGEMENTS RELATED TO GALA CONCERT AT HILTON.
(FYI: HILTON GRACIOUSLY PROVIDING PIANO FOR THREE CONCERTS).

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4. THIS ACCOUNTS FOR DELETION OF ABOVE-MENTIONED
SECTIONS.

5. IN CASE OF SECTION 7 CONCERNING DRESSING ROOMS,
KANTO THEATER HAS NO SUCH ACCOMMODATIONS; HILTON HAS
LARGE AREA NEAR STAGE, WHICH NOT DRESSING ROOM IN
TRADITIONAL SENSE.

6. SECTION 2 WILL ALSO BE SLIGHTLY ALTERED TO READ:
"2A. THE SPONSOR WILL CONTRIBUTE TO THE EMBASSY, FOR
THE PURPOSES OF THE CULTURAL PRESENTATIONS PROGRAM OF THE
GOVERNMENT 50 PERCENT OF THE NET PROCEEDS FROM PERFORMANCES
HEREUNDER. THE NET PROCEEDS SHALL BE DETERMINED BY
DEDUCTING FROM THE GROSS RECEIPTS ALL LOCAL PERFORMING
RIGHTS ROYALTIES, LOCAL UNION DUES, WORK PERMITS,
LOCAL INCOME OR MUNICIPAL TAXES AND OTHER ITEMS OF LIKE
NATURE LEVIED AGAINST THE GOVERNMENT, THE COMPANY, OR
ITS MEMBERS AS RESULT OF PERFORMANCE HEREUNDER, AND THE
FOLLOWING EXPENSES: 30,000 FMG REPRESENTING RENT OF KANTO
THEATER FOR PERFORMANCES OF OCTOBER 19 AND 20; PRINTING
COSTS OF TICKETS, INVITATIONS, POSTERS AND PROGRAMS; TRANS-
PORTATION OF EQUIPMENT (INCLUDING PIANO), AND PUBLICITY
COSTS." AS INDICATED IN REFTEL B, OTHER PROVISIONS
IN SECTION 2 REMAIN UNCHANGED.

7. SECTION 6 WILL READ: "THE SPONSOR AGREES TO PRINT
A SUFFICIENT NUMBER OF PROGRAMS FOR EACH OF THE ABOVE-
MENTIONED PERFORMANCES. THE FOLLOWING CREDIT LINE
SHALL APPEAR IN THE PROGRAM: "IN CO-SPONSORSHIP WITH
THE AMERICAN CULTURAL CENTER".

8. POST HAS EARNESTLY TRIED TO RECONCILE PROVISIONS IN
MODEL CONTRACT WITH LOCAL CIRCUMSTANCES AND HOPES THAT
CHANGES IN CONTRACT WILL MEET WITH NO OBJECTION. SHEINBAUM

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